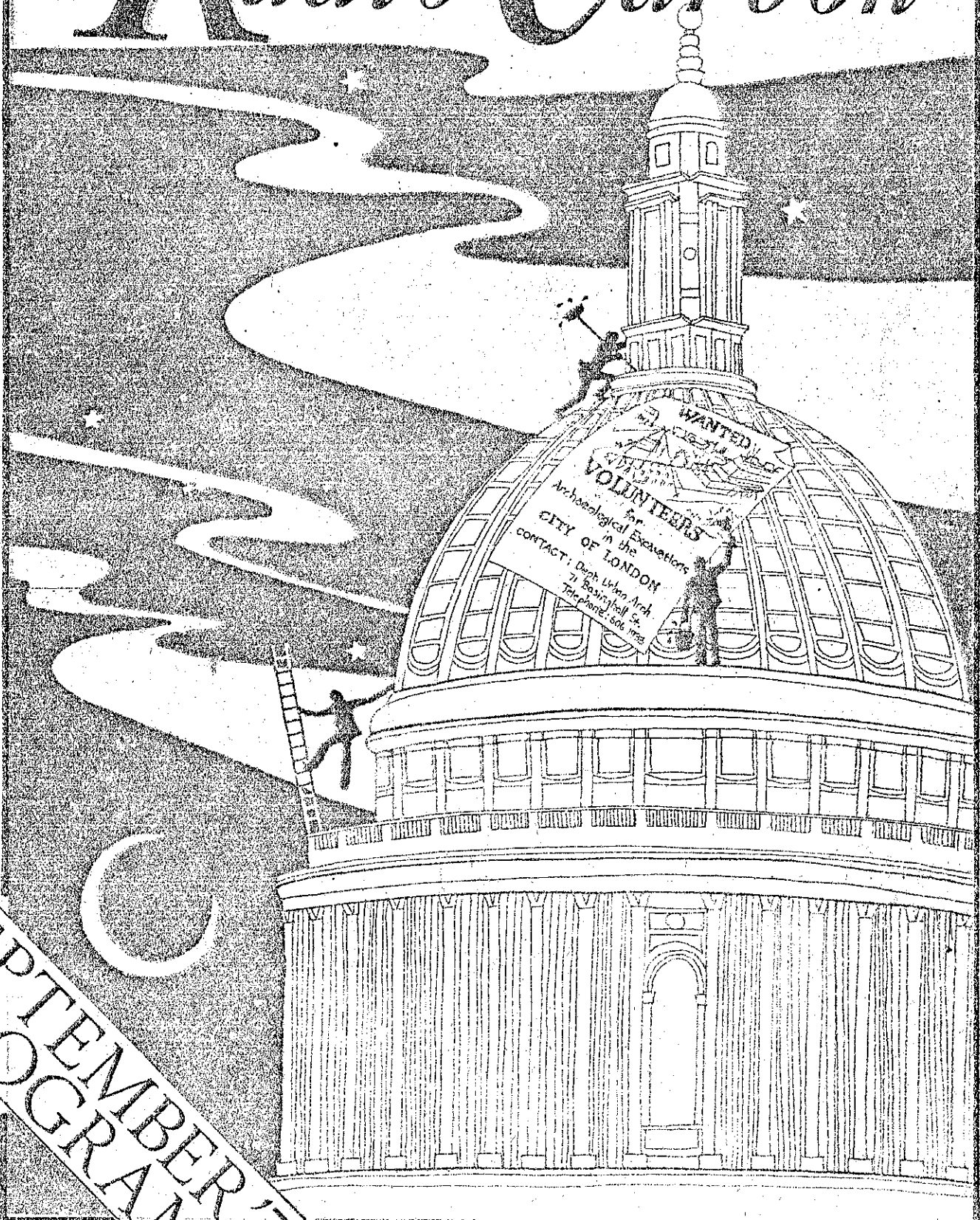


the Basinghall Broadcasting Corporation production that's really free

Radio Carbon



SEPTEMBER '78
PROGRAMS

Bringing you your September Programs as they happen!!!

C14 - THE DIGGERS DREAM

YESTERDAY IN PARLIAMENT

"Order, order"

At the September session, a shocked House learned that the City and the GLC had not accepted its annual review of its estimates and required further detailed information before it could be passed. As a direct result of this move, the PM announced that he had been circulated from above to the effect that "all vacancies within the DUA will be left unfilled until present job security problems are resolved" until further notice. He was unable to elaborate on the term 'further notice', but had already made arrangements to meet the Head of State on his return from holiday to discuss it next week. The PM remained moderately optimistic, and, as his subjects are due to receive their notice for the THIRD TIME this year, the situation is really no worse than usual... The House was then informed that the Provisions for the Provision of Sensible Shoes was unlikely to reach the Statute Books this financial session. The members "reasonable & modest" allowance to which they are fully entitled, is already over 12 months overdue, and expressions of extreme disgust were directed at the offending party.

A complaint was made that Broadcasting House was being used as a "dumping ground" and the occasion was taken to launch a Nationwide campaign to stamp out untidiness throughout the length and depth of the DUA, from the foyer at HQ even down to the "Mess" huts on GPC. It was hoped that this could be completed by the 12th. September (when a party of Hungarians was due to visit the august establishment), and definitely by November 2nd, when the A.M. panel of Cunliffe, Fowler and Wilkes are destined to descend upon the DUA, microscopes in hand.

It was announced that a seminar series was being planned during which such notables as P Addyman, C Colyer, B Whitwell and W Rodwell would address the House.

The officers reports then followed, in which the Rt Hon Tony Dyson captivated the chamber with his lucid account of his work on Aldermanbury. Lord Schofield revealed that the GPO had a mere 12 months of life left; that he was trying to put the DUA archive onto microfilm; and that the two winter excavations (at Lloyds and the Mermaid) would both be funded extra murally. The member for Watling Court remarked upon his sunken features, and Dr Armitage advised Lord Thompson of the Shambles to send his teeth to the dentist. The Hon. Member for Forum (South East) noted that the City's first basilica was in fact Flavian, while Amorphous Peat Boyd regretted that "nothing had been done on his backlog" (again). However, he had prepared a course of action to deal with the situation, which involved the novel practice of quote chucking it all out unquote.

The House rose early, as the PM had to go somewhere in a hurry.

Members of the DUA have been starring Nationwide this week: the British Isles Tree Ring Colloquium heard a paper on 'Dendrochronology & the Structural Analysis of the Trig Lane Revetments' whilst Chris Green was discussing the drawing of Roman Pottery in Manchester, as part of the Draughtsman in Archaeology symposium. Chris is on the steering committee of the Assoc. of Archaeological Illustrators & Surveyors, and we eagerly await his progress report.

The big news at Broadcasting House this month is the grand arrival of Robert 'Bruce' Britton, who brings a bit of order to the chaotic downstairs drawing office with his Diploma in Graphics and a list of experience of which the Graphic details range from drawing dead people (which must beat anything Merry ever drew on G.P.O.) to book illustrating and Company advertising, his Archaeological experience extends as far as Athens as a Finds Illustrator and to London as a freelance worker for the D.O.E., on top of all that he once drew for the other B.B.C. but realised his mistake and quickly decided to join the Basinghall Broadcasting Corporation, and has just finished designing our Test Card.

The other person to receive a grand 'Reception' this month was our very own Guardian of the Gate, John 'Mecca' Byrne who decided to take 8 from 11 days Holiday he was owed and edge his bets by staying at his City residence in Costa del Borough; after travelling from Gatwick to Heathrow Airport (by a No. 9 bus) he returned to the excavations he worked on last year where he found some runner bean revetments and traces of a few 20th. century weeds, after digging a few post-holes he believed there to be a good likelihood of an allignment of daffodils coming up next year within his present property boundary.

Merry Morgan has just arrived back from a week in Wroxeter and has finally decided that she has been Barkering up the wrong Hill with the D.U.A. and is about to tread new pastures in Stafford, it will be a sad day for us all, but never mind Merry you'll be happy in the Knowledge that John will still fight for your upgrading so that your replacement can come in as an A.S.S.

Trevor H.(P.4.) has been in Bath for 3 weeks while Jilted John, Cathy and Adolpho plodded on in the Photographic dept., Adolpho finished Bridewell (well, somebody had to) and John dreamed of the future exhibition at the Congress of Classical Archaeology.

Alison is 'glad' to be back from her Holiday and Louise is taking a Fresh look at Billingsgate, while Penny receives Pornographic Literature from Bernie?!?! Sandra leaves her Guinness behind her to join Frances (with an E) and Kathy (with a K) on the new Broadcasting House Foyer display, between showing Jonathon Cotton how to work with Mike and 'enjoying' going to work for Philip once a week; talking of whom, his lovely assistant has now finished sorting out E.R. bone material, which now leaves her enough time to dream of those motorbikes. Unfortunately Dianna hasn't said anything this month, but she did feel as if she had been framed when she lost her glasses.

TUDOR STREET

Tudor Street came to a close, having changed the shape of Bridewell. Once the excavated walls had been planned and corrolated with Des', the overall Plan was seen to be rectangular, whilst Howard Colvin's Plan had shown that the South-Western range was not at right angles to the Northern quarters, but then probably his surveying was'nt quite right. P.H.

Clive Orton invites you to "Get the Message..."

Messages in bottles are part of the folk lore of bad cartoonists, music hall comedians and the like. Messages ON bottles, or in this case jugs, are less well known. A jug from the Aldgate site (AL 74 for those who remember it) clearly has a message of some sort written on it in white slip, possibly a moral exhortation - such jugs seem to have a fairly narrow date range in the mid 17th century. Unfortunately, we do not have enough of the jug for a complete reading, but the bits that we do have tell us that i) the message comes in three lines; ii) bits of the top line are THE.. and ..IS SMALL.. iii) from the second line comes ..IS A.. and ..BE.. iv) from the bottom line comes ..ER..

A (very) small prize is offered for the best reconstruction, taking into account the size and shape of the jug, the contemporary moral climate and the illiteracy of the potters.(Another jug has the message DO NO RONG...)

First we go live to Roskamsville for the latest news of Steve's merry band of Zappers:

"It seemed that summer was over for a while last week: a few cold dark days gave us site workers a taste of the long winter months to come. People were back in sweaters and looked forward to tea break just to warm their fingers round their cups...brrrr... The majority of our volunteer support left on Monday. We thought perhaps we'd scared them away with our stories of 'cracking ice with our bare hands and bailing with freezing sponges', and other favourites, but in fact, no, the truth being that our wizard helpers had to go back to school just when they were getting into the swing of things on site. (It was revealing actually to see how well and efficiently many of them coped with the complicated stratigraphy and recording system). I hope the sites don't suffer too much as a result of this mass exodus. At least most of the more permanent staff are now back at work, apart from Simon who's Essex bound. Mike was the last of the holidaymakers for a while and fortunately Nigel's injured leg has now recovered, just in time for his departure: best of luck!! Jackie and I came back from our holidays and Claire returned from Wroxeter with a great deal to say about certain "techniques of archaeological excavation"! The faithful Frederieke is in every day, Marietta our No.3 Cork girl (No.4 Irish) comes in three days, and Jenny still turns up twice a week. It was nice to see Pauline who visited us last Friday evening: she appears to be all the better for her voyage into the unknown world outside the DUA. Annie has officially joined our ranks (with a contract of 18 days) and we're going to miss Anne our Oxford Course girl when she leaves in two weeks time. I leave this month as well to start the course. My first three months will be in Oxford itself, but I'll visit the home front from time to time...old habits are hard to break.

The GPO site has definitely got its faithful followers. It seems our site zoo is thriving with the return of Dua Duck...this time with a new lot of pretty young ones of which only three out of seven now survive...strange isn't it? We must read up about the mortality rate of ducklings, especially if Mother Duck is going to make a habit of this! It seems that the hazards of our archaeological excavation are great when you're that size (I know Nigel is a bit bigger!) Anyway, lookout for photo in Thurs. 'City Recorder'.

For photos of diggers see the new guide book commissioned by the Museum and you should see Friday's photographic clean of N.W. house in progress. Earlier in the same week the same workers on the same occupational levels were televised by BBC Birmingham but this time "In Search of Offa!" Got to use your imagination on GPO site you know: mind you it's been said that we'd sell our trowels for cakes at tea break. "

Val de H.

WAT'S LEFT OF WATLING COURT

The sad depletion of the workforce now means that the areas that have shown most potential during the last couple of months of mass activity, will continue to be excavated during its short time as an (ahum!) Ancient Monument; Dom, Ian and Jon-Jon rose to great heights this month, while Paolo and Chris ran up 300 Contexts in 2 weeks; Chas, occasional freelance photographer and very occasional Archaeologist, has finally left, along with 50 School Children, but there's still enough School girls left to keep Andy happy. Lovely Lucy is still with us, as is Kute Katreina who doesn't quite understand the attraction of Cess pits. Chris has started a novel about dear old Boris, while Kris is becoming quite a hearty with a Wheelbarrow. Annis found curly haired men irresistible and kept buying them cakes, Daniel tried to rebuild Bow Lane, Angela has the Wash-house under control and Keiron is Keiron. We are lucky to still have Lesley campaigning for Real Ale for us, and he was quite overcome by the half price Beer on Thursday; Derek tried very hard to have a Holiday and Pat found a 25cm. brick, but despite Dave Bentley and Johnny 'Rotten' Milner's welcome return to the Court, things will just never be the same again.....hopefully.

F.H.

The TRIC LANE team now spend their lunch hours chasing Kevin down a 1.75m high tunnel below Upper Thames St. looking for a Roman wall. The enterprising Mr. Flude has just bought a computer on which he calculated that Chrissie was born on a Sunday, to name but a few.

Welcome to the second in our series of Programs where we invite the Specialist along to the Studio in order to give you a Literary introduction to their subject; with us today we have Kevin Flude on Computing, go ahead Kevin.

"The trouble with Computers is that they tend to be controlled by a Race apart who speak their own Language, these people, or Scientists as they like to be called, publish their work in such a way that only they and a select few can understand it; it was thus with great surprise that I found a book on Computing which was easy to follow; chuffed with my success I turned to the introduction to read....'this book...has been written for the 14 to 16 year old.' (my pride was salvaged as it does go on to say....'could be used in Universities') the book is 'FORTRAN FOR BEGINNERS' by Roy Court (Holmes Mc.Dougall) £2.50, available from Dillon's, and I would whole heartedly recommend it to anyone who wants to try their hand at Computing.

However, most readers would simply like to know the possible applications of Computers to Archaeology. I think the best book for this is 'MATHEMATICS AND COMPUTERS IN ARCHAEOLOGY' by Doran and Hodson (Edinburgh), this is a very full book, time consuming to read and it must be said, a bit difficult to follow. It does, though, have good introductory chapters on the basic tools needed i.e. Maths, Statistics and Computers, and a thorough read will give a fair understanding of the type of work that has been done in Archaeology.

'COMPUTER APPLICATIONS IN ARCHAEOLOGY' is the proceedings of the Annual Conference at the Computer Centre, University of Birmingham, (which I attended this year, only to discover I had arrived a week late), these are certainly worth skimming through in a Library. The latest issue covers the ground from 'Computerised Centre Art' to The Automated Archaeologist through a new theory about stone circles. The latter is an interesting paper as the Author, Ian Angell, picks a theory off the top of his head, viz that shadows cast by the stones uniquely pinpoint a day in the year, and so can be used to produce the ellipses and flattened circles used by the builders. He analysed the data and found that it fitted as well as Thorn's theories, thereby pointing out the moral that just because your hypothesis fits the facts doesn't mean it's true!

Of more direct relevance to the D.U.A. is Joe Jeffries 'RECORDING AND ARCHIVAL TECHNIQUES USED BY THE CENTRAL EXCAVATION UNIT' available from Fortress House, and a copy in the D.U.A. Library. The Central Unit have set up a fully cross-referenced data-bank into which they feed most of their Excavation information; this can usually be used by the Archaeologists themselves to retrieve information such as catalogues of all layers with a certain type of pottery in them, etc., but as yet has few analytical capabilities beyond indexing, no mean feat in itself.

Ofcourse you need only go as far as my Monthly reports to find a trully illegible account of the D.U.A.'s foray into the world of Computers, or visit Philip Armitage to see the wonders of the only operating Computer system used by the D.U.A. (described by J. Clutton-Brown in 'Archaeozoological Studies' 1975, ed. A.T.Clason, N. Holland, Amsterdam).

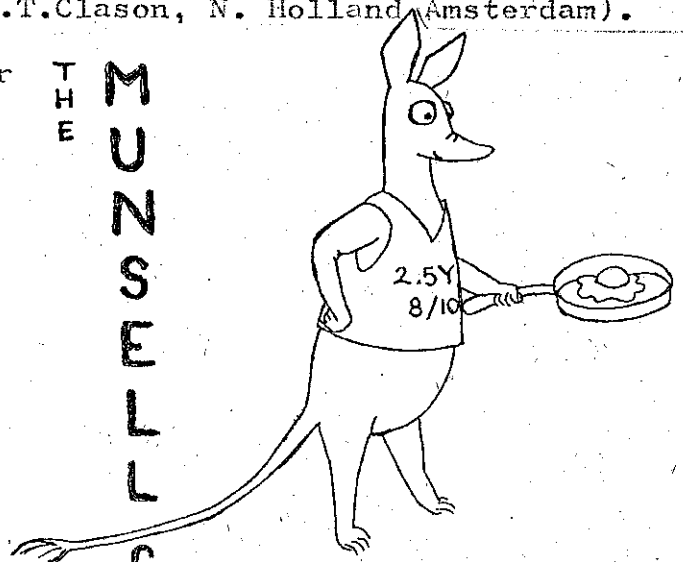
Now for this Month's amazing free offer, if anyone would like to try their hand at Computing, I will give what guidance I can, and run Simple Programs on the Computer for them; it isn't that difficult."

STOP PRESS.....STOP PRESS.....STOP PRES

- UNION MEETING - Mon. 11 Sept. - Agenda
- 1) Election of 2 reps. and Chairman
 - 2) Non-filling of vacancies
 - 3) Uncertainty over former J.C.P. Posts
 - 4) Clothing Allowance

YOU WILL ATTEND!!!!!!

THE MUSEUM



Last month JN, JM and I were 'released' from the DUA for a few weeks to work at Wroxeter, the Roman city nr. Shrewsbury. The director was Phil Barker of "Techniques of Archaeological Excavation" fame.

We arrived in suitable style, driving up Watling St. in Jenny's antique car. From a distance the "Old Work", a part of the Bath's wall preserved c.20' high looked really dramatic. We found there were two separate digs on the site. Graham Webster was excavating the market place adjoining the baths with a group of American trainees paying £70 a week for the privilege. (An anonymous source explained that he was trying to get through these boring civilian remains down to the legionary fort as quickly as possible!) We, the plebs, were working on the palaestra (games hall) & the later buildings overlying it.

My first impression was of a mass of grotty incoherent rubble. The site may not have been built over in later times like London, but the maze of Saxon robber trenches and the trial trenches and pits of earlier archaeologists (including Thomas Wright, Kathleen Kenyon & G. Webster) made it look like an urban site. I began to understand why Phil Barker is so obsessed with open area excavation.

In fact, former excavators, by hacking straight down to the basilica floors had completely missed a whole series of late Roman structures. We were working on two of these this year - a large winged building and a mysterious stretch of graveling

So much for information on the site. Now I'll give some of my own impressions on how Phil Barker's "Techniques of Archaeological Excavation" worked in practice. First of all minor grumbles: spending the whole time trowelling shoulder to shoulder in a long row, and never planning or recording; being told not to take such full barrows by gallant male volunteers; and in fact generally being treated as rather a moron. All this came as a shock after GPO (Steve may think we're morons, but at least he's good at hiding it!)

But, more important than this, we strongly disagreed about the way the excavation was conducted. The overall emphasis was on making things look nice, rather than on obtaining an accurate record of the deposits. This is summed up by the fact that EVERYTHING had to be brushed - not just rubble, but soil surfaces too, making it impossible to see distinctions between layers. Phil Barker accused me of being a "scraper" and told me to "sculpt" the surface of a layer (surely, sculpting is creating something that wasn't there?).

If one decides on open area excavation, this should not be an excuse for ignoring stratigraphy, but means one has to be extra careful. But at Wroxeter the supervisors did not bother to find the exact extent of a layer before telling you to remove it, nor did they decide that it was definitely the top-most layer. This non-stratigraphic approach extended to recording: complex plans were made of all the features visible at a certain artificial level, rather than of the topmost layer only. This is common practice on sites, but in my opinion it takes a lot of the logic out of excavation, and makes the interpretation of records and stratigraphy much more complicated. It doesn't actually save much time and PB's half joking justification that it saves Permatrace seemed in fact to be his only defence. The other main record of the deposits, the context sheets, were tiny ($\frac{1}{2}$ size of this page) with only one line for description. True, the supervisors had notebooks, but I never saw one being used in the field. Disagreeing with a lot of the things we were told to do, but having no official responsibility was very awkward. We spent a lot of time arguing with the supervisors, & I think they resented us "knowalls" from the DUA. I almost wished I was a totally inexperienced volunteer, but they had just as frustrating a time - they were given vague & conflicting instructions, and then blamed if anything went wrong, and the supervisors seemed quite happy to let them keep thinking that they were just looking for 'artefacts', so that they soon became bored when they found nothing but a few rusty nails.

Quite a lot of the problems in fact stemmed from having such a large force (c.60) of mostly inexperienced volunteers working on the site for 5 weeks at most. Surely a lot more would be accomplished with a small team working there all year round, supplemented by vols in the summer? By the way, it rained everyday I was there, but I can hardly blame PB for that! Just 2 things relieved the general gloom: fantastic food (5 Stars in RadioCarbon's guide to excavations) and some very good lectures from PB about the history of Wroxeter. The dig was no worse than a lot of others, but we had all expected something extra special from the author of such a good book. Up the DUA: all is forgiven!!

And now, live from the Finds Hut in Newgate Street, we bring you

AN ILLUSTRATED HISTORY OF FINDS CLEANING

Mind the screen...oh well, it'll just have to be an un-illustrated history... "Eloi, Eloi, Lama sabacthani?" is a saying prominent in the early decades of the first century. It is obviously an early reference to pot-washing.

Shakespeare was very interested in pot-washing: it preyed on his mind to such an extent that one of his characters was made to say "This foul deed will all Neptunes multitudinous seas incarnadine". Despite the fact that the colour is clearly wrong -it should be insludgeygreynadine- this is obviously a reference to the accidental discharge of potwashing water.

Nelson's famous signal "England expects..." was written to encourage sailors on leave to develop an interest in post-excavation work. As soon as he had written it and laid his pen down, his Aide de Campe burst into the cabin and told him the French fleet had been sighted. Nelson was killed before he was able to make clear the true meaning of his words.

Many authorities think that the Duke of Wellington's remark "Up guards and at 'em" refers to the infamous backlog of finds: another addict was Tennyson, and this is why he wrote "Ours not to reason why; Ours but to clean & dry".

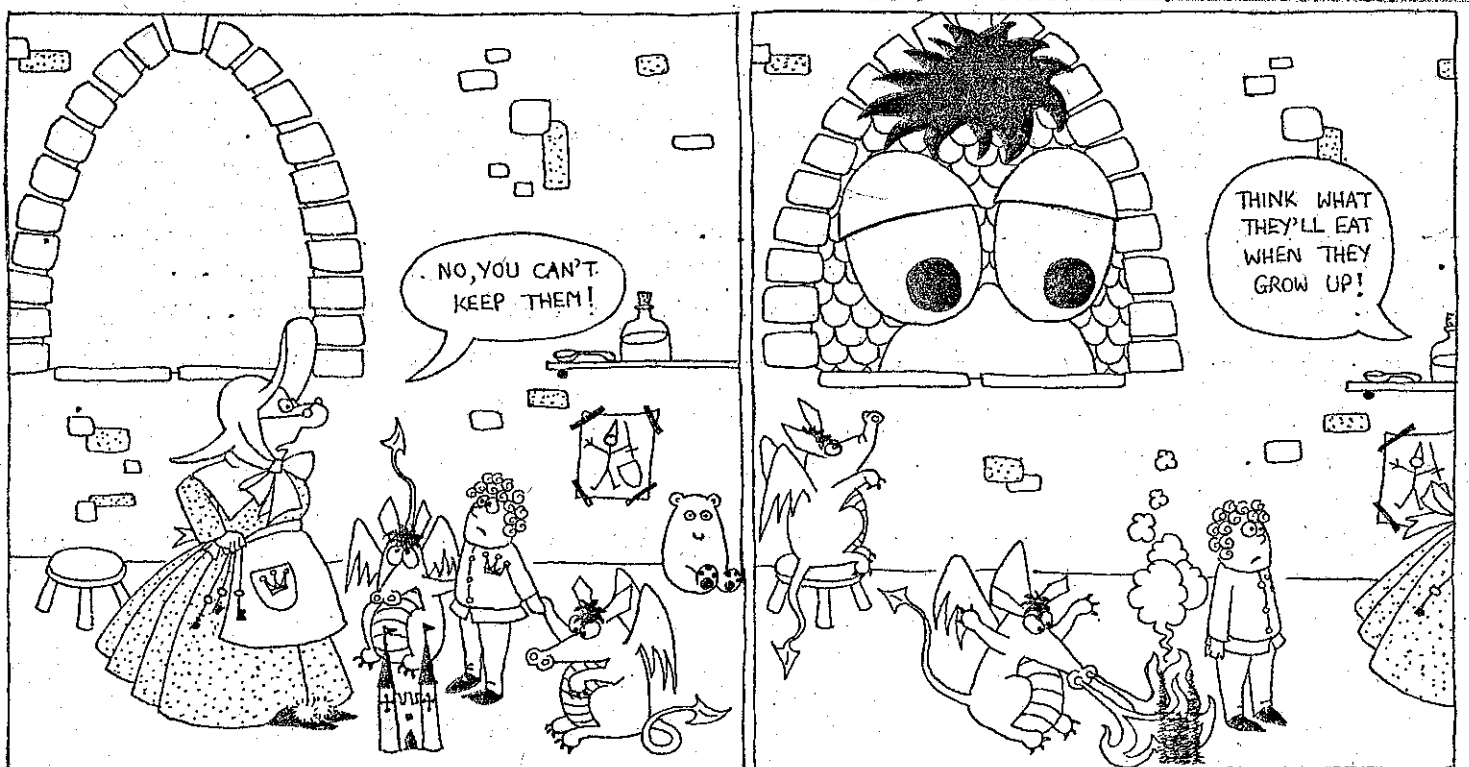
General Kitch (!) ener issued his command "Your Country needs you" to try to recruit enough pot washers to clean the immense amount of pot and other finds soon to be recovered from the deep trenches that were to disfigure the landscape of Flanders. Alas, he too was killed before he could give the correct interpretation of these words.

Pot-washing has now become one of the fastest growing menaces of our modern mechanised world. Few realise the 'Amoco Cadiz' was carrying a combined cargo of crude oil and even cruder pot-washing water. The oil leaked out and caused widespread pollution, but if the 'other substance' had escaped, the disaster would have been apocalyptic, and this is why divers were sent down to destroy it before it threatened the whole of Europe. Only prompt International action will combat this menace.

A. N. Onymus.

Carbon Castle

by Tröll



Tonight, we've got Steve Roskams of Carthage University in the studio questioning the answers put forward by the Edinburgh University side in the August Program....

Last month, John Schofield's article "Our first 200 sites" gave a brief rundown of the history of the DUA since its inception, and proposed an outline for its future role in influencing planning decisions in the City. Unfortunately no analysis of its success or otherwise in the first few years was attempted, nor was the basis for its future role made explicit. I think there is a common reason for both these oversights connected with one of the basic problems in the DUA - that of answering the question "why is archaeology important anyway?"

The answer to this question cannot be phrased in terms of what causes individuals to get interested in the subject, or nebulous generalisations about preserving one's heritage etc. Any valid reply must have implications for the methodology of the subject itself in order to contain the grounds for a proper justification - to know why you should do something provides the starting point for how.

Its obviously not good enough just to have excavations which are exciting or interesting to the "man in the street" etc., whilst any excavation does the very opposite of preserving our heritage - its just a more systematic destruction. If one still wishes to talk of preservation, then this leads directly to "archaeological conservation" as recognised by JAS. But its no use saying that we must oppose development solely on archaeological grounds and then seeing the next step as "a leap into the dark". (Just because something hasn't been done before it doesn't mean nothing can be calculated about it beforehand anyway). But before we can become "political", as its often put, we have to put our own house in order and sort out ideas on conservation and other topics.

I would say that the only use in conserving a site in archaeological terms is so that it can be better understood when destroyed in the future, so that the increased knowledge derived can be made use of. Given that its undesirable, and anyway impossible, to keep everything as it is, then there seems no archaeological reason for preserving one building rather than another (or one structure rather than its associated garden soil) except in terms of their respective potential information value - this potential can only be realised if the building is "investigated" archaeologically in the future. So whilst I agree with John that we should play a greater role in conservation of archaeological sites, these quite valid demands should not be put in terms of providing objects for people to see on wet Sunday afternoons, spare time pursuits for interested volunteers or even "preserving our heritage for posterity" (whatever that is), and giving people a "sense of history".

What we should be doing, to use another cliché, is "making the past serve the future", by thinking always of the implications which archaeological results have for the present day. Facts about property development back from Newgate St in the 2nd century, the age at which pigs were killed in the 13th century, or even carpenter's marks on waterfront (revetment -ed) timbers are all supremely unimportant until made relevant to what's happening today. If we're not going to even attempt to look at Roman London, for example, in terms of its rôle as an international port in a new colony and then think about the rôle of imperial powers in exploiting the natural resources of their new conquests nowadays, then why bother to spend the money on London Archaeology in the first place?

Minimally, you might say that we should be made aware of this but not put it that way to funding organisations. But I think that it has to be made explicit in order not to mislead people about the results which can be expected and about the way in which such funding is allocated. More important, in misleading the public over what archaeology should be about, we're presently misleading ourselves.

TRONDHEIM by Sarah Petrie, Tom Chilton, Dave Fine and Brian Hodgkinson

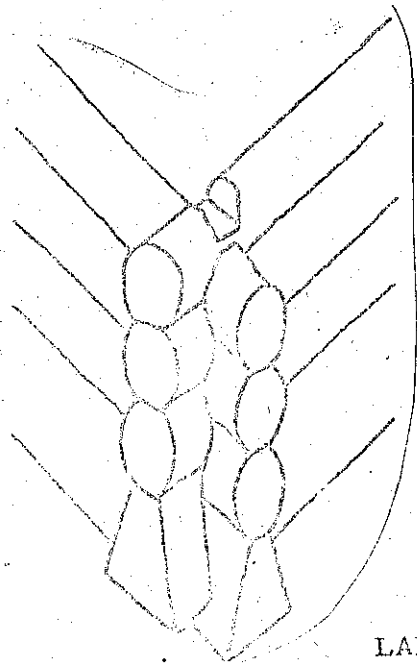
Sunny Trondheim is situated roughly 250 miles South of the Arctic circle, straggling along the River Nid on the edge of Trondheim fjord; Its buildings are mostly wooden especially the Warehouses along the Waterfront. The river mouth forms a natural harbour and the Island of Munkholmen, just offshore from it, has made the Site easily defensible.

Trondheim is being dug as a result of a Norwegian Law which states that no Pre-Reformation deposits can be destroyed without Archaeological Excavation (eat your heart out Callaghan. ed.) the cost of this must partly be borne by the Developer. Since 1973, excavations have been taking place on the future site of Trondheim's new Library, and the Trondheim Kommune must finish work started here before building can commence. The site consists of an area roughly 80 x 50 metres with up to 3 metres of Medieval deposits.

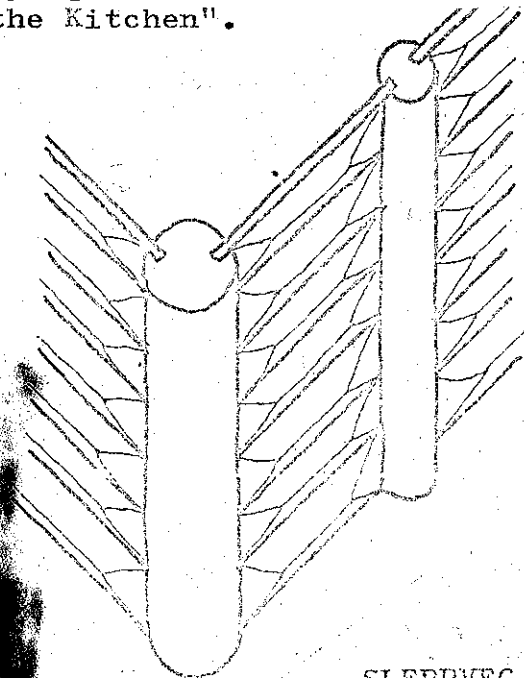
What makes Trondheim exciting is the exceptional preservation of organic material, for instance, half rotted 12th. century dog. Structures in Norway were and still are built almost completely of wood, and in Medieval times this included the streets. The site consists of part of one of the main Medieval streets and alleyways running back from it. The commercial buildings tend to line the alleys.

Trondheim's period of greatness lasted from the 11th. century till the Black Death in the mid 14th.; it is mentioned in many Icelandic sagas and was the City of St. Olav, Norway's King and National Saint. The structures discovered show a simple, but highly developed, wooden Architecture, the buildings being largely of Laft (logcabin) construction with occasional use of stone and 'Sleppveg' elements (see drawings). The Artefacts relate to the earlier Viking culture, notably in the use of intricate decoration on bone and wooden objects. Norway had no native Medieval pottery and so despite the wealth of finds, pottery is virtually non-existent before 1150 and scarce after this date, thus being a useful index of International trade.

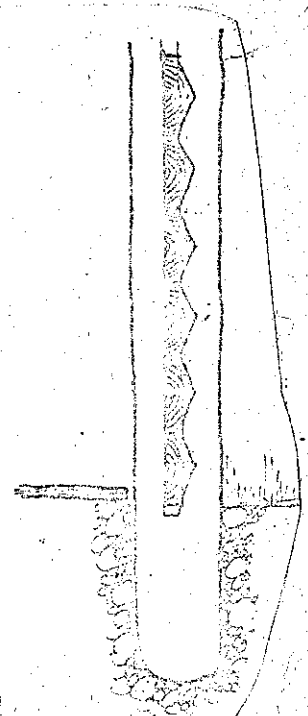
ENUFF about Archaeology, what is there of human interest?? Well 3 of the 5 Site-Supervisors have done time with the D.U.A.; Brian Hodgkinson, who has covered his site with Narturtuims, Marigolds and enough lettuces to feed 40 hungry people; David Fine who digs in a 3 piece suit (There's-no-flies-on-Fine) and Tom Chilton, world famous flying ace (where have all the flies gone?), the rumours that Thos is working in Scotland must, therefore, finally be scotched, although his area has been the first to reach Natural, this does not seem to worry the man in the kilt (sorry - flying suit) who seems more concerned about "toppling erections in the Kitchen".



LAFT



SLEPPVEG



STANDARD DEVIATIONS

C14 ... CALENDAR DATES

WED. Sept 13th: J Schofield will speak on "Medieval Buildings" and "The Archaeology of Conservation". Basement, 5.15pm.

THURS. Sept 28th: CBA's day school on "Computer Retrieval of Archaeological Information" at the Institute. Only £4 per ticket, which includes a buffet & abstracts of the papers. Send your cash to: CBA; 112 Kennington Rd; LONDON SE11.

And don't forget that our Mike Rhodes is having a pot session on October 18th-19th in the Museum of London Lecture Theatre.

C14 ... FRINGE FESTIVAL: The XI International Congress of Classical Archaeologists are in for a rare treat when they visit the Roman gallery in the Muse, for they'll be able to see our splendid co-operative display featuring the work of John Maloney & Dave Whipp (ILAU) on Defences; Laura Schaaf (SLAEC) & Peter Marsden on Roads and the City Centre; Louise on the Roman Waterfront; Laura & Steve on Domestic Architecture, with an intro from Hugh Chapman. Congrats to all who helped, 'specially Treasure Hurst's little Plodders.

C14 ... PERSONAL

Two young good-looking kittens (fully trained) seek kind, thoughtful persons for friendship/domestic bliss. Send photo please: all genuine replies answered. No dog lovers, chinese resturant owners etc. need apply. "Chrissie"; 236 1946 or 359 2715.

C14 ... SYMPOSIUMANIA:

There are many good things in the pipeline. How about the Leicester University weekend sessions especially for archaeologists on STATISTICS - 29th Sept. to 1st Oct 1978 @ only £12 including board and lodge: GLASS - 26th to 28th Jan 1979 @ £14/ AIR PHOTOGRAPHS - WOOD - 30th March to 1st April 1979 @ £14 and finally ENGLISH CASTLES - 4 to 6th May 1979 @ £14.

There's also the CBA's MEDIEVAL INDUSTRY conference at Oxford from 15th to 17th December @ £28. Apply to Dept External Studies, Rewley House, Oxford OX1 3JA by NOT LATER than 27th November.

The APPROACHES TO LANDSCAPE STUDIES (Leeds, 31 March- 1 April) looks like being a big one too...

C14 ... Congratulations to ANNIE DAVE & ROB on their DUAmanship, and best of luck to Geof and the rest of the resident Oxford Coursers -their hour approaches not to mention our Val, on the threshold of a new life.

C14 ... We also wish Les, JBE, and Angela (& any other Virgos / Libras) a very happy 12th, 15th and 27th of September respectively. And don't forget JBE's PARTY to celebrate same on Friday 15th at 50 Courthopè Rd, NW3.

C14 ... THE SEPTEMBER PROGRAM was produced and directed by Stanley Baldwin, with help from PH & GM. Additional material etc was provided by JA; KF; VdH; CM; CO; SP et al; SR; SS. Special thanks to CU for the artwork.

Contributions for the OCTOBER PROGRAM to Stanley at Broadcasting House.

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