

Bruno Barber 1962–2022

It is with great sadness that we report the death of Bruno Barber, who has died after a long battle with cancer. With a long career working for MOLA, and its predecessors, he worked on many London sites, published widely and was working as a MOLA editor when he died.

His publication record is impressive. With David Bowsher, he supervised the eastern cemetery sites and then co-authored with David the seminal publication: *The Eastern Cemetery of Roman London: excavations 1983–1990* (MoLAS Monogr 4, 2000). This provided the format for the publication of all following cemetery sites.

Following on that, he published *The London Charterhouse* with Chris Thomas in 2002 (Monogr 10); co-authored *The Cistercian abbey of St Mary Stratford Langthorne, Essex: archaeological excavations for the London Underground Limited Jubilee Extension Project* in 2004 (Monogr 18); and the popular book – *Religion in medieval London: archaeology and belief* – in 2013. This led to him attending conferences in the Netherlands and publishing conference papers on the subject.



He moved to Salisbury and worked briefly for Wessex Archaeology before returning to MOLA to direct the major excavations at Southgate in Bath, after which he co-authored the results of those investigations in *The evolution and exploitation of the Avon flood plain at Bath and the development of the southern suburb: excavations at Southgate, Bath, 2006–9* (Monogr 68, 2015).

I first met him when, as Roman curator at the Museum of London, I visited sites in the eastern cemetery. This led to us writing a joint paper 'Digging up the people of Roman London: interpreting evidence from Roman London's cemeteries' in *London Underground: the archaeology of a city*, published by Oxbow in 2000 (102–120). I found

him to be serious, a deep thinker, measured and thorough. Something his work colleagues agree on too – he was very much liked and respected by everyone both for his work ethic and, with his high moral compass, for his support for improvements in work conditions.

Jenny Hall