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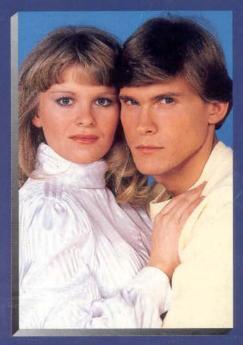
# SPANUE



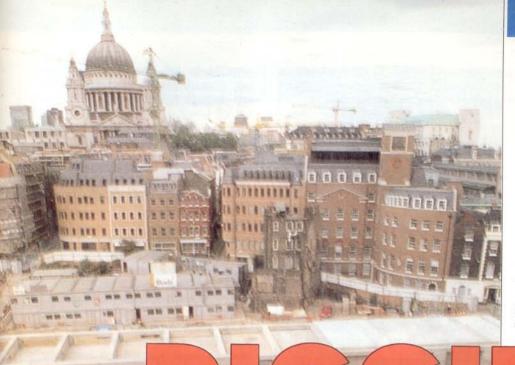




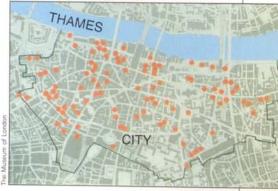








Left: excavation of a 13th century city wall. The dome of St. Paul's is in the background. Below: sites excavated in the "Square Mile" of the City during 1989.



Case medioevali. insediamenti sassoni, tombe, un intero anfiteatro romano. La Londra underground si è recentemente rivelata una miniera di tesori, ma i fondi scarseggiano...

by Rory O'Moore



Speak Up speaker Standard English John Maloney Standard English

resented1 with a deep hole2 in the ground3, most British people will look down it. Pedestrians will even stop in the street to watch workmen4 repairing a broken pipes. For the last few years there has been more than the usual amount6 of hole-gazing7 in the City of London and with good reason. Never before has there been so much to look at. The intensive re-

development8 of London has unearthed9 a huge10 number of finds11. Archaeology is no longer seen as the rather eccentric science of digging12 muddy13 holes; instead it has the full14 support of the developers themselves.

Medieval houses have been found on the south bank15 of the Thames, a Saxon settlement16 has been found under what is now Covent Garden and the Strand.

Viking docks17 have been identified, burial pits18 from the black death19 have been excavated and — most exciting of all - a Roman amphitheatre has been discovered by the Guildhall in the City. John Maloney of the Urban Archeology department at the Museum of London, describes how the amphitheatre was found.



John Maloney: Now the amphitheatre, its existence was a presumption quite20 simply on the basis that Londinium was the capital of the Roman province of Britannia and

its status would have necessitated the existence of an amphitheatre which wasn't just a place where gladiators fought21,

## GLOSSARY

- 1 presented davanti a.
- hole buco.
- 3 ground terra.
- 4 workman operaio.
- 5 pipe tubo.
- 6 amount quantità.
- 7 hole-gazing osservazione di buchi
- 8 redevelopment risanamento.
- 9 to unearth dissotterrare.
- 10 huge enorme.
- 11 find ritrovamento. 12 to dig - scavare.
- 13 muddy fangoso.
- 14 full completo, totale.
- 15 bank riva.
- 16 settlement insediamento.
- 17 docks banchine.
- 18 burial pits fossa.
- 19 black death peste nera. 20 quite - molto.
- 21 to fight (-fought-fought) combattere, lottare.

it was, if you like, the social nub22 of the town in many ways. Various historians and archaeologists had speculated on the likely23 site of the amphitheatre, but although24 very many locations were suggested we found it in a spot25 where nobody had, in a sense, the foresight26 to suggest that it might be found and a spot which in, with the benefit of hindsight27, seems blindingly28 obvious. Because it's actually29 next30, right next, to the Roman fort.

# Rescue archaeology

Over the centuries each major phase of rebuilding in London, whether caused by disaster or economic growth31 has stimulated interest in archaeology. The Great Fire of London in 1666, the Blitz during the Second World War, and the office development boom in the late 1960's have all in turn32 increased archeological ac-

More recently, "fast-track"33 building methods and tighter34 control of redevelopment programmes has led35 to a more cooperative relationship between archaeologists and the developers. This acceptance by the capital's builders of archaeological investigations as a normal part of most development work has been the most significant factor in "rescuing"36 the archaeology of the City of London.

JM: We rescue the archaeology in the City, we don't dictate37 where we

dig, we dig according to38 where redevelopment is going to take place and archaeological deposits are going to be destroyed. One of the great drawbacks39 of this country is that there is no state archaeological service at all and all governments have always been extremely wary40 of legislating for the protection of archaeological sites41. All we could do really was attempt to, in effect, "coerce"42 I suppose is as appropiate a word as any, the developers. We were able to persuade them really because it was clear that their scheme was going to be destroying the archaeology.

For obvious reasons, digging in the City presents more problems than excavating in the countryside. Although few sites of interest have actually been lost through redevelopment (The Museum of London has excavated over 400 sites since 1974), digging in an urban environment43 is fraught44 with difficul-

JM: You have to bear in mind45 that because London has been occupied so intensively over such a long period, because of the intensity and nature of that occupation the Roman and Saxon and Medieval remains in particular have been very badly served by digging for new foundations, for basements, for cellars46, for wells47. So it's extremely rare to find the groundplan48 of any building at all surviving49. It's in



Above: reconstruction of Roman London at the height of its prosperity in circa AD 130. At top right, the vast basilicaforum. Left: excavation of the Temple of Mithras.

# GLOSSARY

- 22 nub nucleo, punto centrale.
- 23 likely probabile.
- 24 although benchè.
- 25 spot punto.
- 26 foresight preveggenza.
- 27 with the benefit of hindsight - con il giudizio di poi.
- 28 blindingly incredibilmente.
- 29 actually in realtà.
- 30 next vicino.
- 31 growth crescita.
- 32 in turn successivamente, a loro volta.
- 33 fast-track superveloce.
- 34 tight rigido.
- 35 to lead (-led-led) condurre, portare.
- 36 to rescue salvare.
- 37 to dictate decidere.
- 38 according to a seconda di.

- 39 drawback svantaggio.
- 40 wary cauto.
- 41 site luogo.
- 42 to coerce costringere.
- 43 environment ambiente.
- 44 to be fraught essere carico, denso.
- 45 to bear in mind ricordare, tenere in mente.
- 46 cellar cantina.
- 47 well pozzo.
- 48 groundplan pianta.
- 49 to survive sopravvivere.
- 50 jig-saw a incastro.
- 51 to throw (-threw-thrown) away - gettare via.
- 52 downturn diminuzione.
- 53 backing sostegno, appog-
- 54 employed impiegato.

effect a jig-saw<sup>50</sup> puzzle where about 60 per cent of the pieces have been thrown away<sup>51</sup> already, you've lost them and you've only got a bit here and there.

# Recession and redundancies

The current economic recession in Britain and the consequent downturn<sup>52</sup> in property development in London has had a severe impact on archaeology: without backing<sup>53</sup> from the developers there are no excavations. As a result over 150 archaeologists employed<sup>54</sup> by the Museum of London were made redundant<sup>55</sup> at the end of last year. "Economic recession and government indifference force archaeological cutbacks" for read<sup>57</sup>, read<sup>57</sup> the press release<sup>58</sup> issued<sup>59</sup> by the museum.

JM: Suddenly60 we were faced with no work on site virtually, I mean at the moment we've got 13 people on site. We were faced with absolutely minimal work for four months or so and no income61 and because we have no safety net62, although there is other work that we could and would like other staff to do we don't have the wherewithal63 to get it done64. And because there's no state archaeological service at all, we were not able to react immediately to that crisis and therefore65 we've had to make ourselves just over 100 staff redundant. I mean, it is disgraceful66 really that an organization that is devoted to an important environmental67 matter, an important cultural heritage68 matter, should be dependent on the vagaries69 of the commercial market for its survival.

- 55 to be made redundant essere licenziato.
- 56 cutback riduzione.
- 57 to read dire.
- 58 press release comunicato stampa.
- 59 to issue emettere, distribuire.
- 60 suddenly improvvisamente.
- 61 income entrate.
- 62 safety net rete di sicurezza.
- 63 wherewithal mezzi, soldi.
- 64 to get it done per farlo.
- 65 therefore di conseguenza, perciò.
- 66 disgraceful vergognoso.
- 67 environmental ambientale.
- 68 heritage eredità, patrimonio.
- 69 vagary stravaganza.

